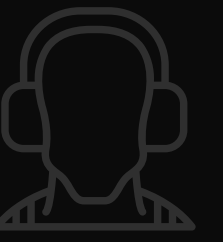


OLDER



PRESS KIT 2023

OLIMAC7

[OLDER Records] [Wicked Waves Recordings]
[Industrial Techno United] [Quantum Computer Records]



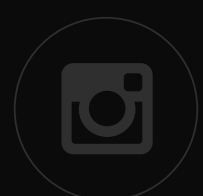
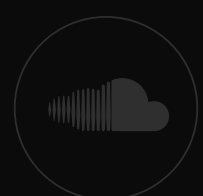
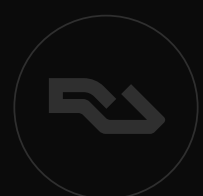
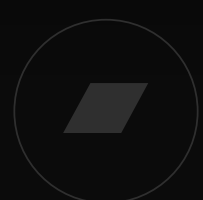


BIOGRAPHY

Camilo Soto, mejor conocido por su techno dinámico y percusiones enérgicas como OLIMAC7. Es un cuidadoso selector de música con sonidos oscuros pero con la melodía como base, logrando así impactar los grandes escenarios en donde ha pinchado, hoy en día es uno de los fundadores de **OLDER** junto a Alex Leander e Ian Dezt y actualmente director de arte de dicho colectivo.

Sus melódicos y atractivos Sets han llegado a escucharse en ciudades tales como Popayán, Pereira, Ibagué, Cali y Bogotá. Ha compartido cabina junto a Djs como Devid Dega, Lewis Fautzi, The YellowHeads, Fixeer, Aleja Sanchez, Durcheinander, Farceb, Joaquín Ruiz.

Su visión se ha traducido consistentemente en una forma distinta de sentir y de proponer nuevos sonidos, en el 2020 junto a todo el equipo de **OLDER** dan vida al sello **OLDER Records**. Como también un muy aplicado residente de su pequeño estudio, OLIMAC7 seguirá incorporando su espíritu enérgico a través de la nueva música que vendrá para este 2023.





LABELS



Industrial Techno Vol. 18
[Wicked Waves Recordings]



Reflejo De Proximidad
[OLDER Records]



El Cabo 2º
[Quantum Computer Records]



Realidad Irreal
[OLDER Records]



Axiomas
[Industrial Techno United]

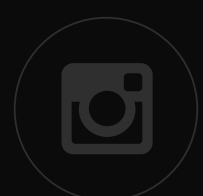
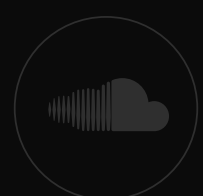
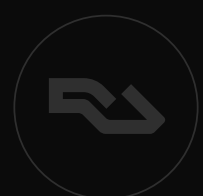
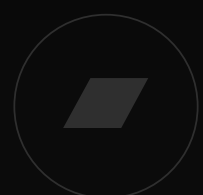


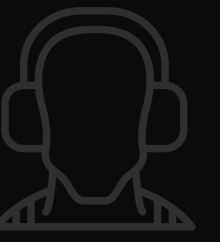
Today
[OLDER Records]

NEXT RELEASES



Blackie EP
[Coming Soon]





PODCAST



OLIMAC7
Sons de FI CARRO / Portugal



OLIMAC7
REC · Radio Electrónica Colombiana



ian Dezt & OLIMAC7
Live Set / MOOD Ibagué



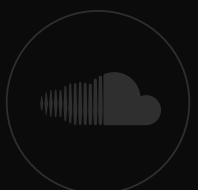
ian Dezt & OLIMAC7
#FranjaElectrónicaRadiónica

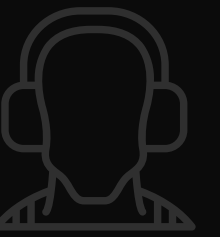


OLDER LIVE 03
OLIMAC7



OLDER Showcase
On The Decks By: DjAcademy





PODCAST



ian Dezt & OLIMAC7
Promo 2019



Podcast 007
CUEM Colombia



Podcast #42 - OLIMAC7
Underzone



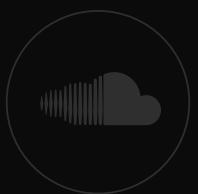
Podcast Techno
OLIMPUS

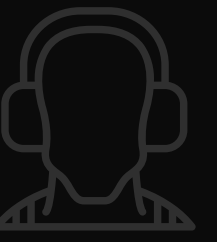


OLDER LIVE 01
Durcheinander / Aleja Sanchez



OLDER LIVE 02
Joaquín Ruiz



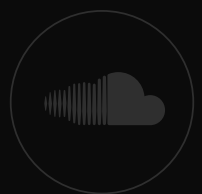
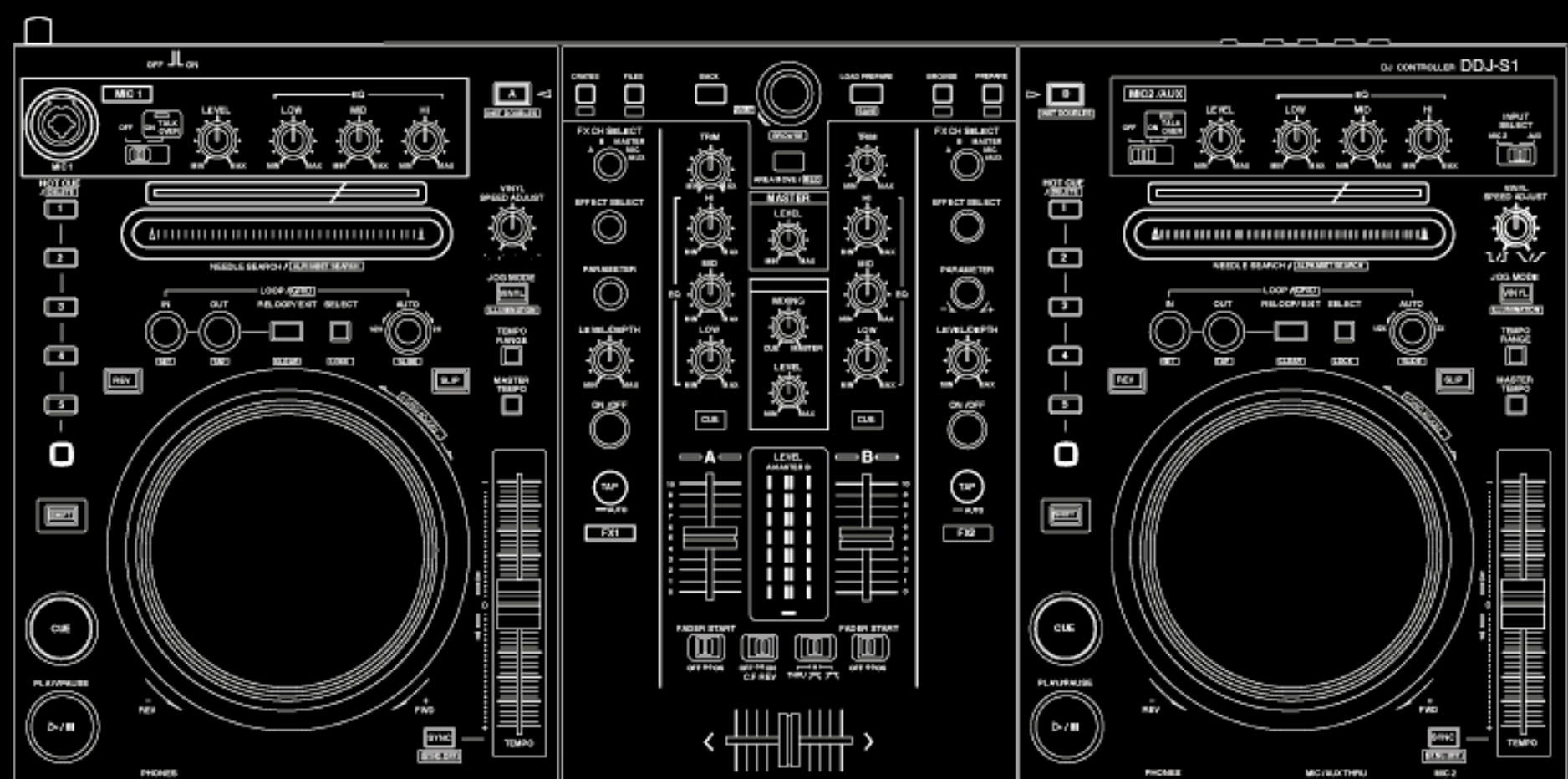


TECHNICAL RIDER

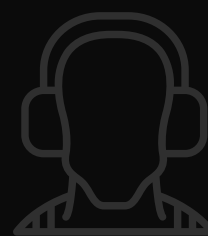
1. One mixer Pioneer DJM900NXS
 - a. Easy and open access to ins/outs on the back.
 - b. At least 2 channels free (ch2 and ch3).
2. Two (2) Cdj 2000 nexus or nexus v2 (linked).
3. Two (2) high powered and loud monitors (left and right) all the monitors must be connected to the master mixer.
4. Four (4) inputs movable socket for 220 volts.
5. Two (2) powerfan (very important!!!) on the dj booth (or air condition).
6. One (1) technical supervisor at disposal in case of problems.
7. One (1) table or big support to easily place all equipment.

(2,0 metres x 1,0 metres minimum)

200cm of space in the Dj booth



OLDER



CONTACT

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